

CANAM TANGO

Choreographed by: Michele Perron, Michele Burton & Michael Barr (Oct 10)
Music: **Fools** by **Diane Birch** (CD: Bible Belt, 121bpm)
Descriptions: 64 count - 2 wall - Intermediate level line dance

Introduction: 32 Counts

- 1-8 Step, Hold, Sweep, Hold – Sweep Behind, Side, Cross, Hold**
1-4 R step forward; Hold; Sweep L from back to front; Hold
5-8 Sweep left from front to back stepping L behind right; Step R side right; Step L in front of right; Hold
- 9-16 Ochos In Place – “Stalking” Rock Steps In Place (Do Not Travel)**
1-2 R step over L (body facing left diagonal); Hold
3-4 L step over R (body facing right diagonal); Hold
5-6 Rock/Step onto R over left (body facing left diagonal); Rock/Return back onto L in place
7-8 Return weight onto R in place; Hold
- 17-24 Side Corte, Hold, Turn, Hold, Forward, Turn, Back, Hook**
1, 2 LEFT step side L [bend L knee, point R toe/leg to R side, side lunge position]; Hold
3, 4 Turn 1/4 R with RIGHT step forward [in place]; Hold **3 o'clock**
5, 6 LEFT step forward; Turn 1/2 L with RIGHT step back
7, 8 LEFT step back; Hook/Flick RIGHT across front of L shin [leg hooks=ganchos]
- 25-32 Forward, Hook, Back, Hook, Forward, Turn, Turn, Drag (Tango Draw)**
1, 2 RIGHT rock/step forward; Hook/Flick LEFT to back of R ankle [leg hooks=ganchos]
3, 4 Left recover/step back; Hook/Flick RIGHT across front of L shin
5, 6 RIGHT step forward; Turn 1/4 R with LEFT step side L
7, 8 Turn 1/4 R with RIGHT step side R; LEFT Drag/Draw to R
- 33-40 Jazz Box – Cross, Full Turn Left**
1-4 L step forward (to left diagonal); R step over in front of left; Step back on L; R step side right
5-8 L step in front of right; Turn ¼ left, step back on R; Turn ½ left, step forward on L; Turn ¼ left, step R side right
- 41-48 (&) Point, Drag, (&) Point, Drag; (&) Back Corte, Recover/Turn, Side, Close (Tango Close)**
&12 LEFT step beside R; RIGHT toe/touch side R; RIGHT drag/draw towards L
&34 RIGHT step beside L; LEFT toe/touch side L; LEFT drag/draw towards R
&56 LEFT step next to R; RIGHT step back with R knee bend; LEFT recover/step forward with Turn 1/4 L
7,8 RIGHT step side R; LEFT step beside R
- 49-56 Step Side Right, Hold, Rock Behind, Replace – Repeat Left**
1-4 R step side right; Hold; Rock/step L behind right; Replace weight onto R in place
5-8 L step side left; Hold; Rock/step R behind left; Replace weight onto L in place
- 57-64 Step, 2 Ct. Full ‘Spiral’ Left Turn, Step – Rock, Replace, ½ Turn Step**
1-4 (1) R step forward; On ball of R foot execute a slow full turn left for counts 2,3; (4) L step forward
Easy
no turn option: R step forward; Hold; L step forward: Hold
5-8 R rock/step forward; L recover/step back; Turn 1/2 right stepping R forward; Step L forward **[6 o'clock]**
- Begin Again

16 ct. TAG: At the END of the 2nd rotation you will be facing the 12 o'clock wall.

- 1-8 Forward, Hold, Forward, Hold – Step, Turn, Step, Hold**
1-4 R step forward; Hold; L step forward; Hold
5-8 R step forward; Turn ½ left, taking wt. onto L; R step forward; Hold **[6 o'clock]**
- 9-16 Forward, Hold, Forward, Hold – Step, Turn, Step, Hold**
1-4 L step forward; Hold; R step forward; Hold
5-8 L step forward; Turn ½ right, taking wt. onto R; L step forward; Hold **[12 o'clock]**